

La espiral del lobo

The Spiral of Wolf

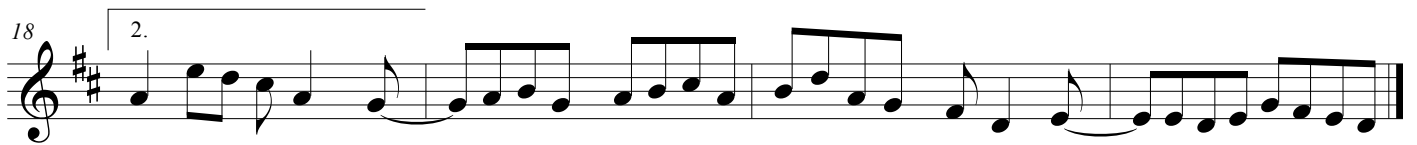
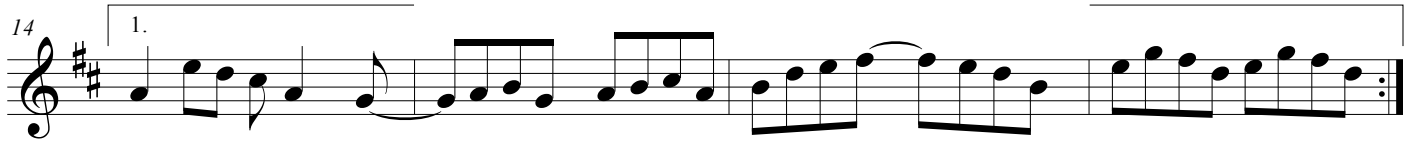
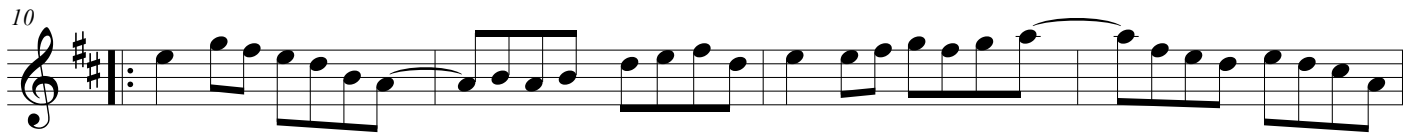
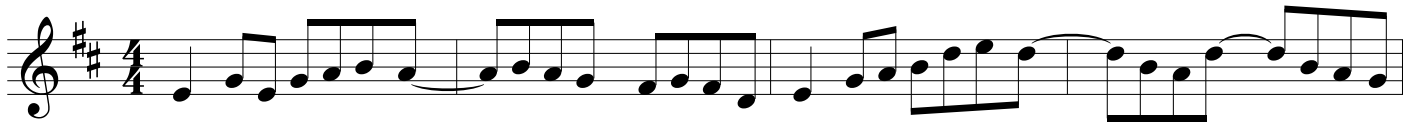
Raúl Sanz García © 2022

<https://raulsanz.es>

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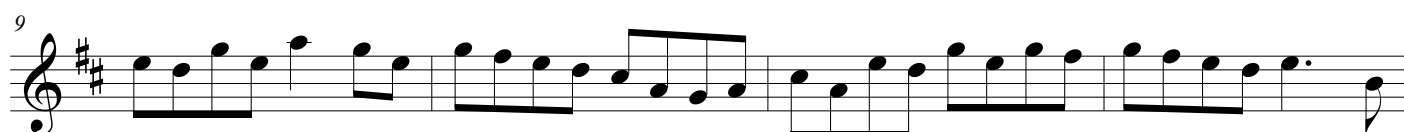
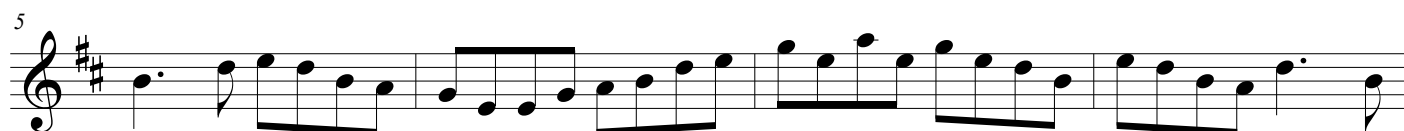
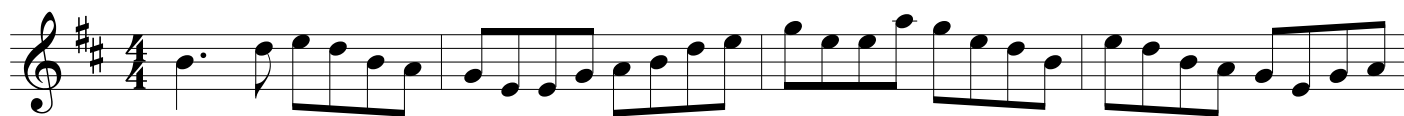
La puerta abierta / The Open Door

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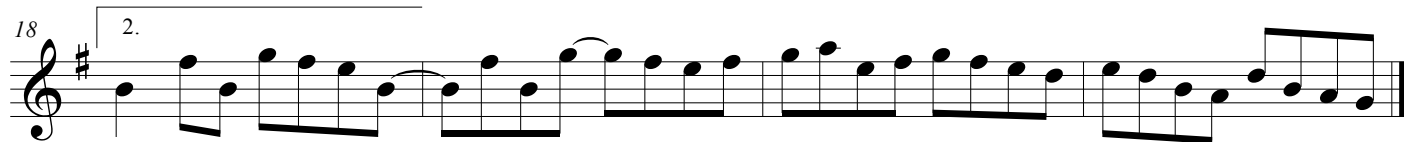
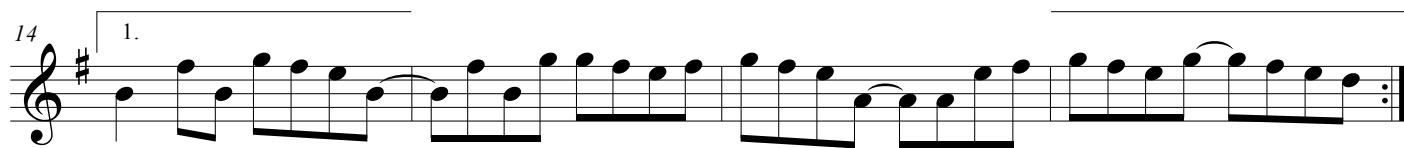
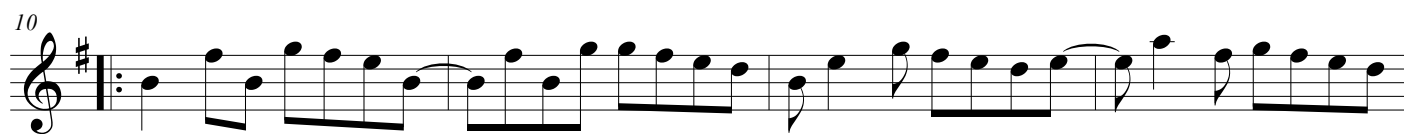
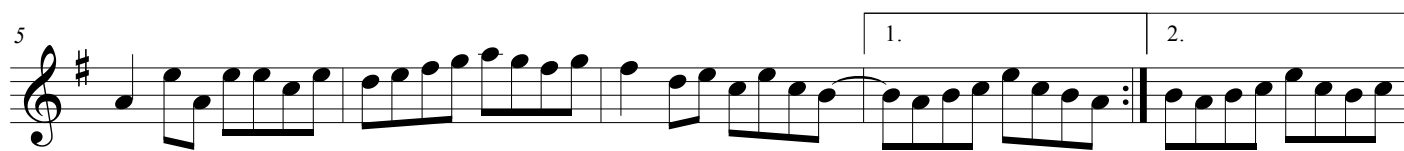
El extraño pasajero / The Strange Passenger

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El regreso del lobo / Return of the Wolf

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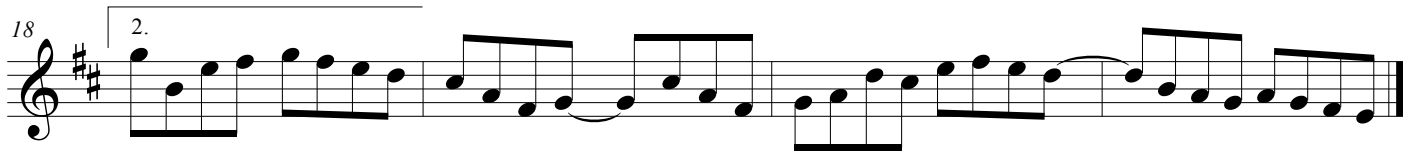
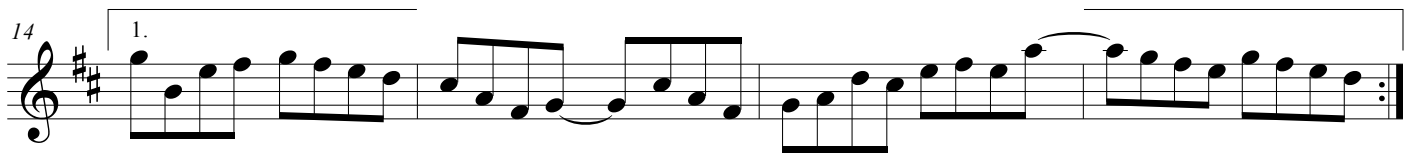
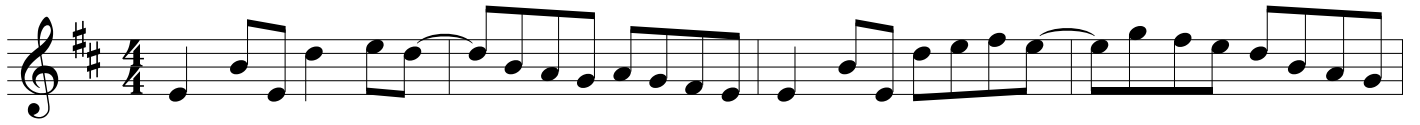
Mapas inventados / Invented Maps

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The musical score is written in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts at measure 5 and includes a first ending bracketed with '1.' and a triplet of eighth notes marked with '3'. The third staff starts at measure 9 and includes a second ending bracketed with '2.'. The fourth staff starts at measure 13 and features a repeat sign at the beginning. The fifth staff starts at measure 17 and includes two endings: a first ending bracketed with '1.' and a second ending bracketed with '2.'. The piece concludes with a double bar line.

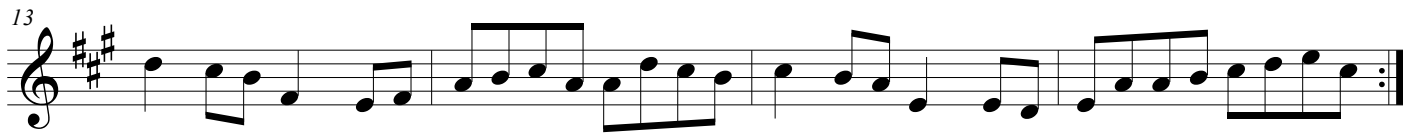
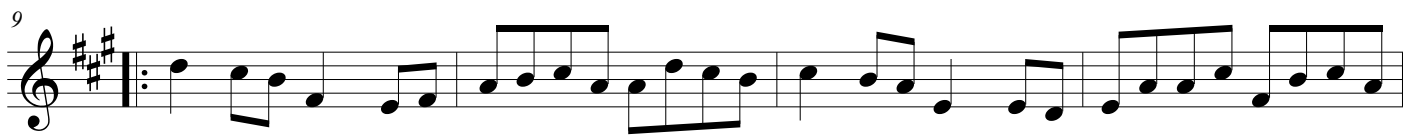
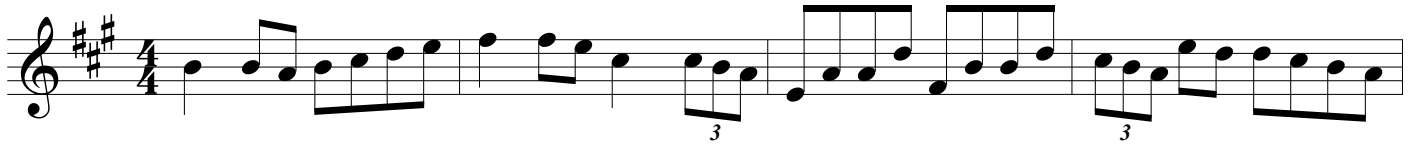
Causa sui

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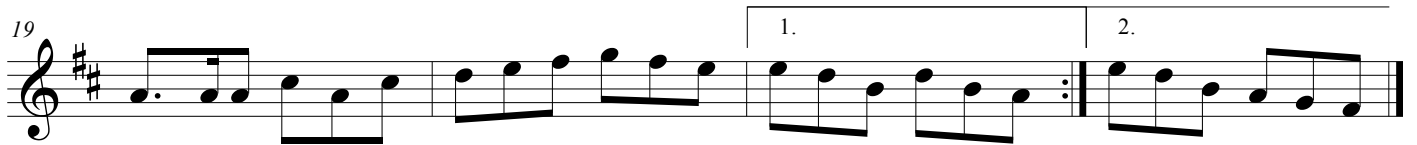
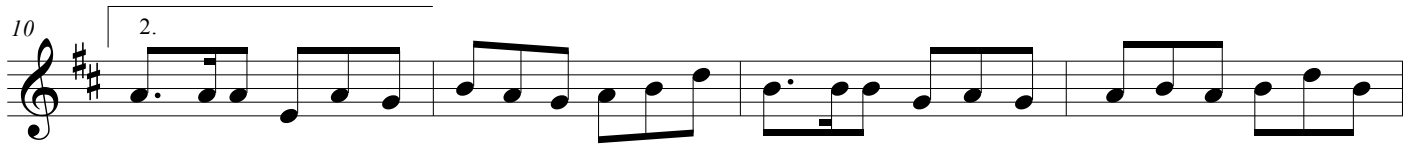
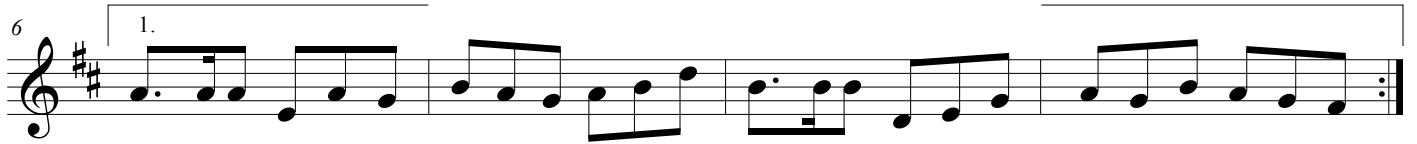
Los mares del norte / The Northern Seas

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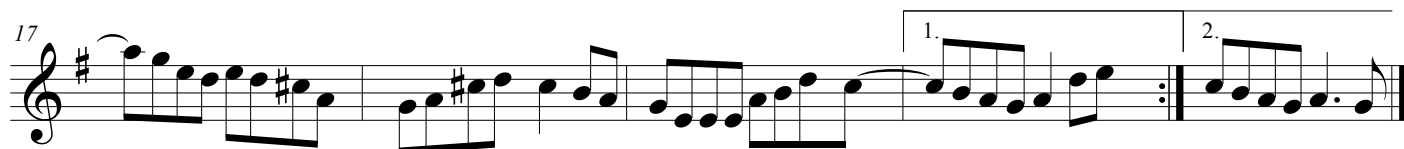
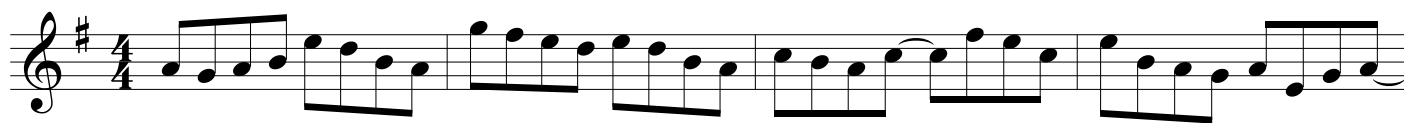
Al acecho / Lurking

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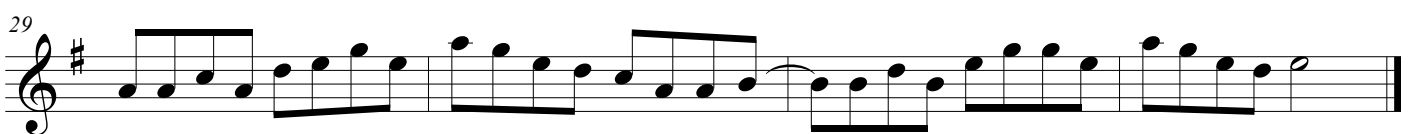
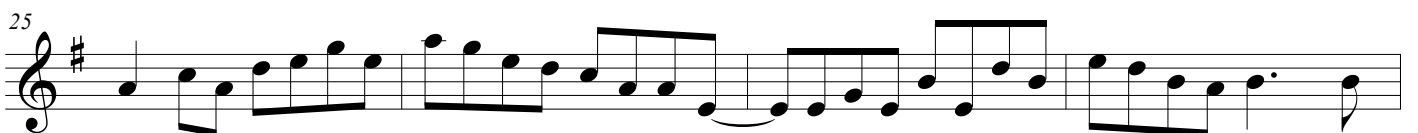
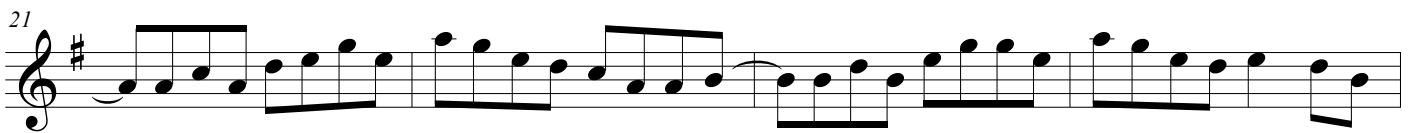
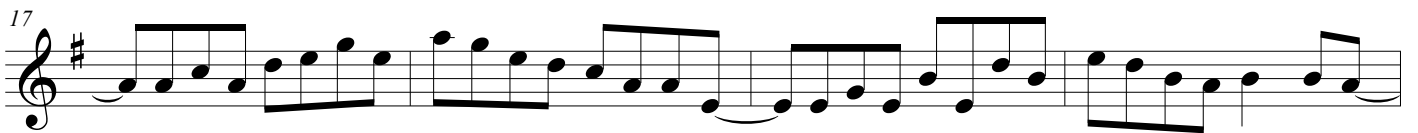
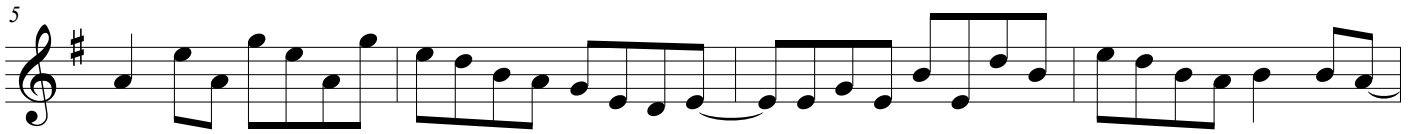
La roca pensante / The Thinking Rock

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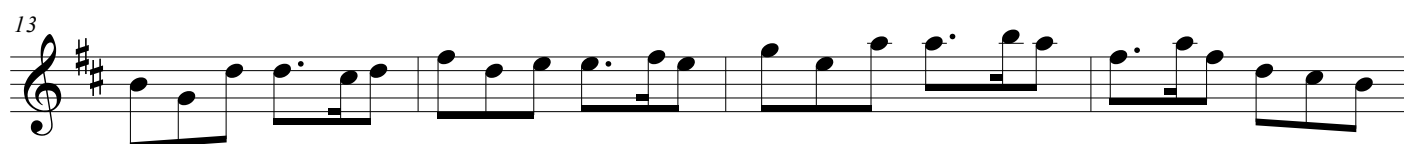
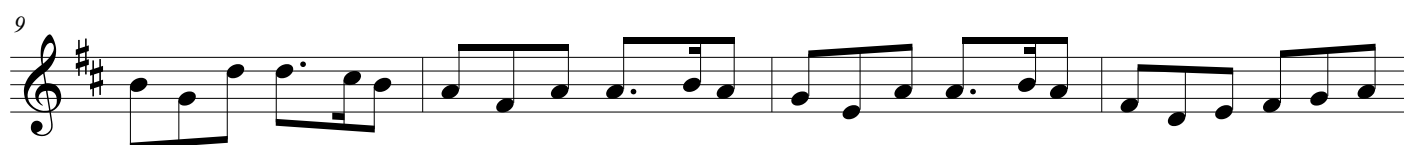
Ortigas / Nettles

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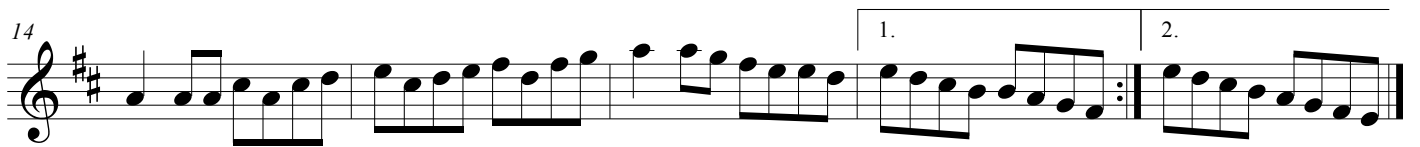
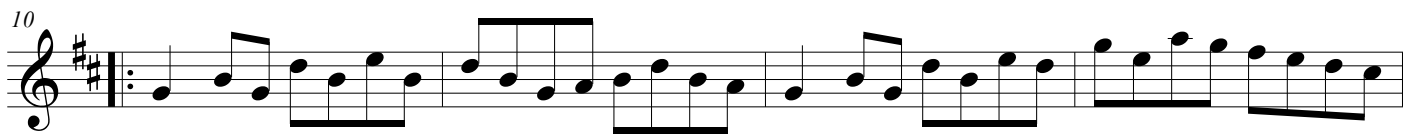
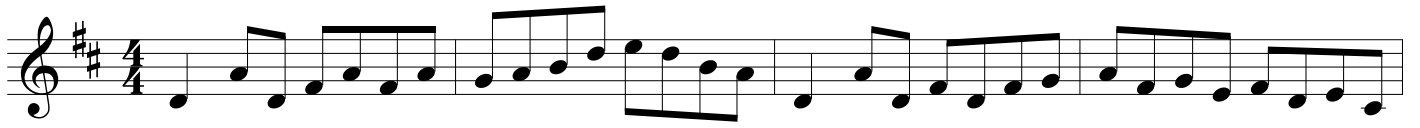
Jiga del dinosaurio / Dinosaur's Jig

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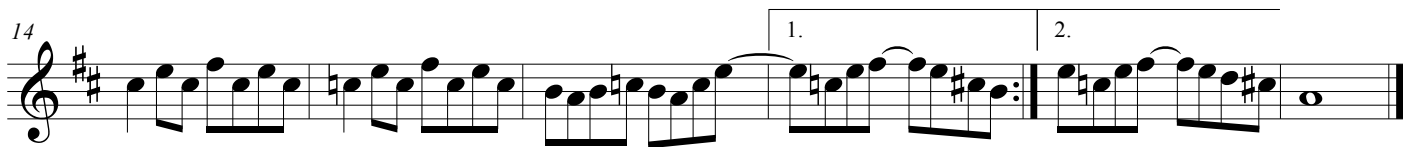
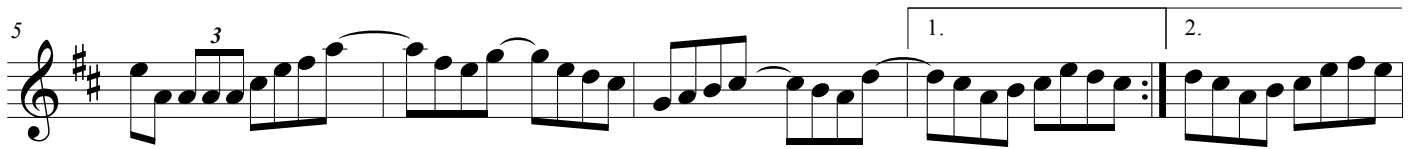
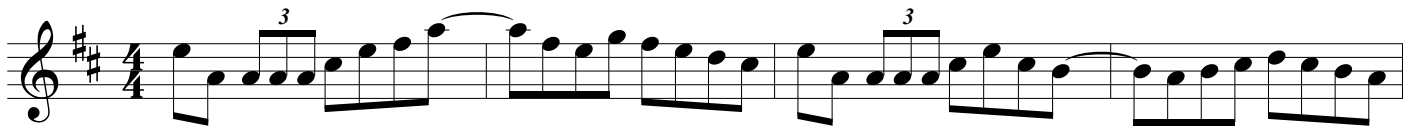
Olivia

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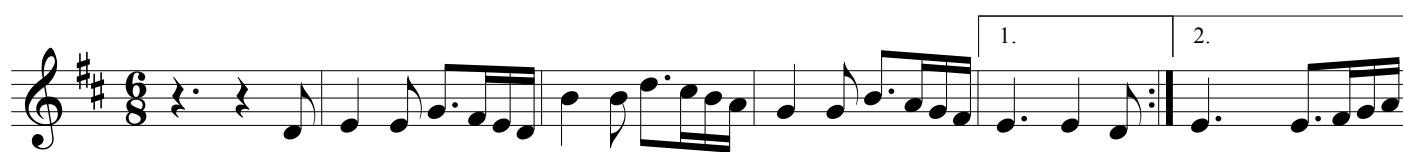
Jorge

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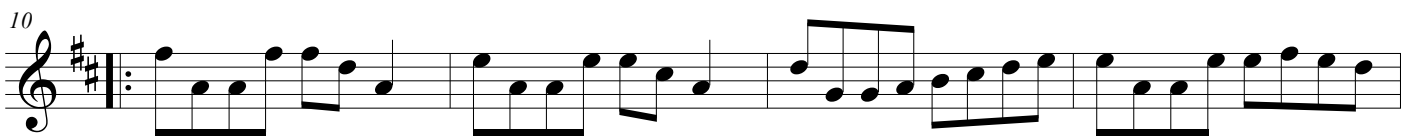
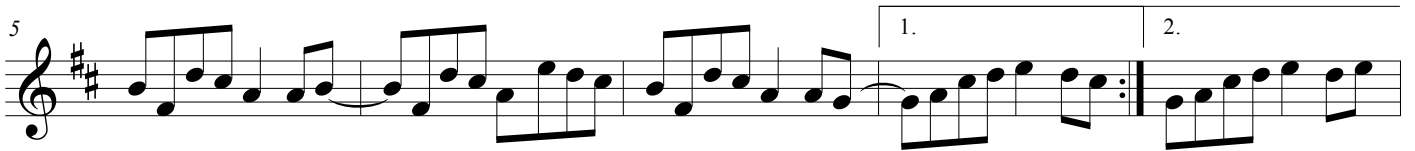
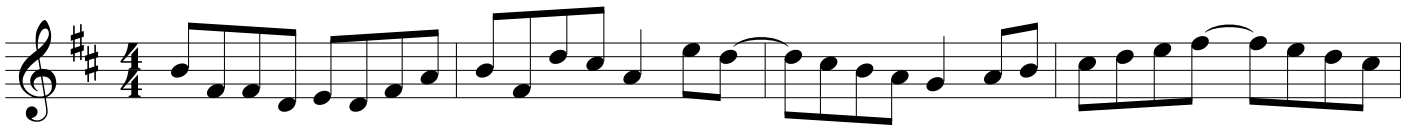
Campos amarillos / Yellow Fields

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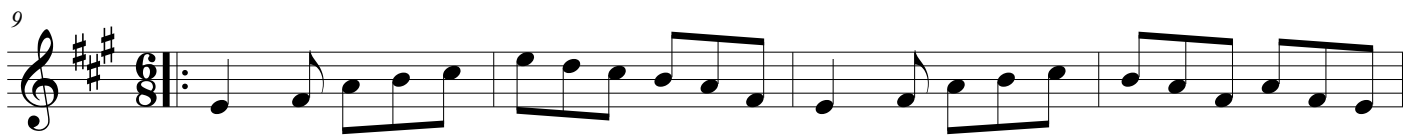
La fuente de la salud / The Fountain of Health

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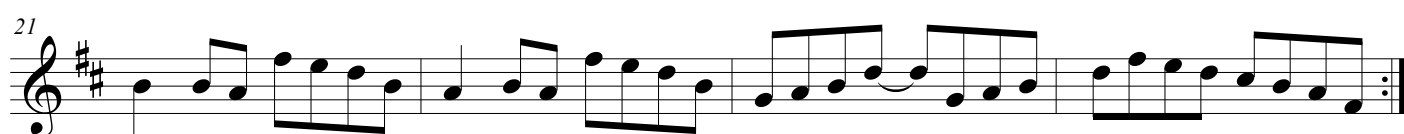
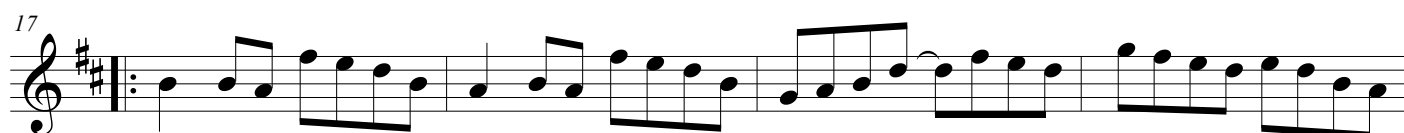
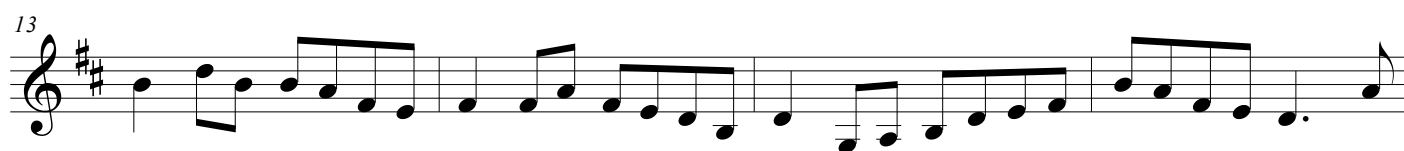
Tinta invisible / Invisible Ink

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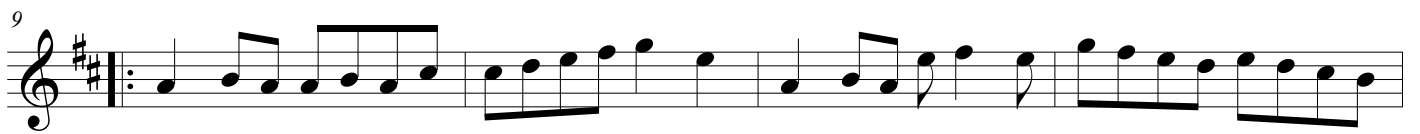
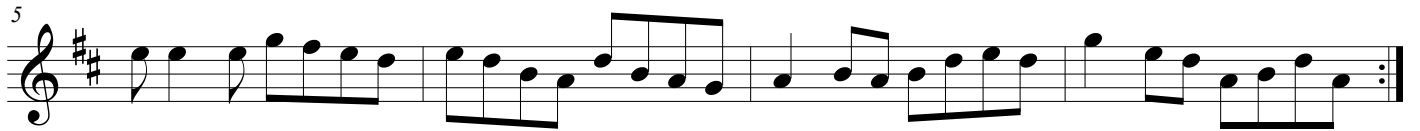
Sem

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Fere

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La otra casa / The Other House

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6

10

14

18

22

26

30

34

38

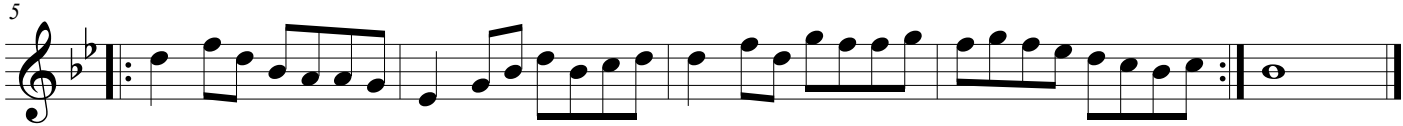
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46

50

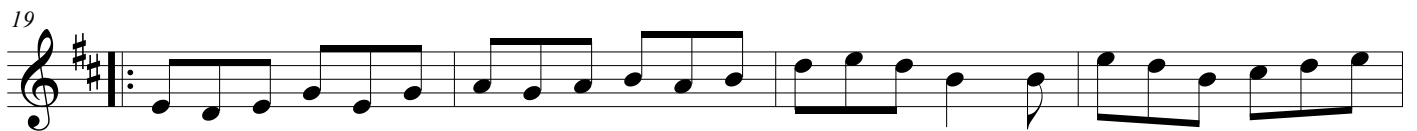
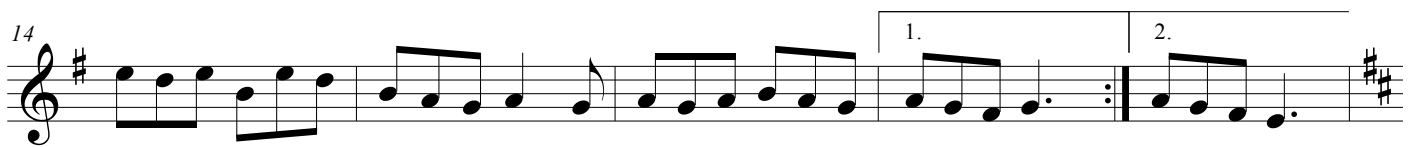
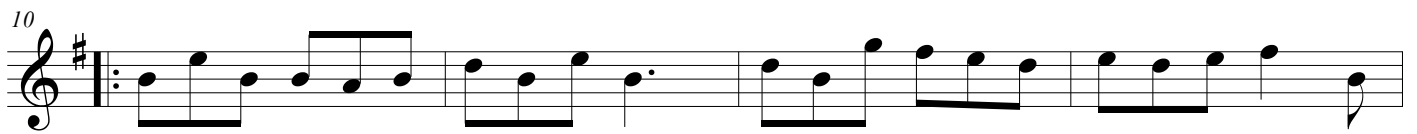
Música al óleo / Oil Music

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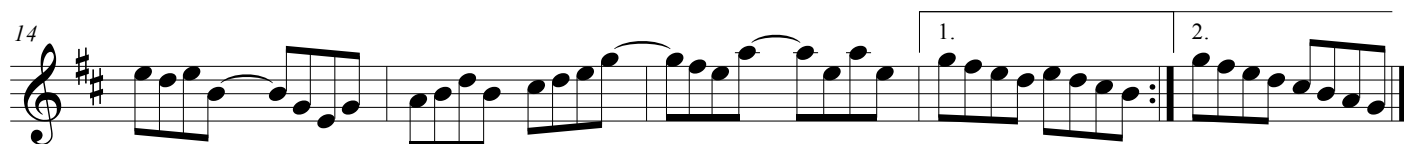
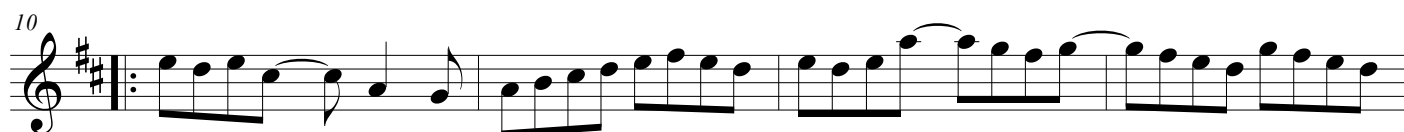
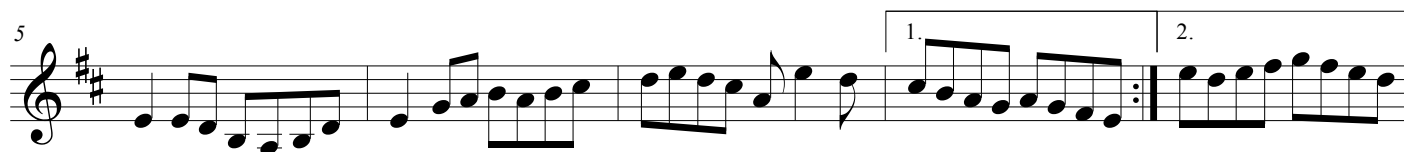
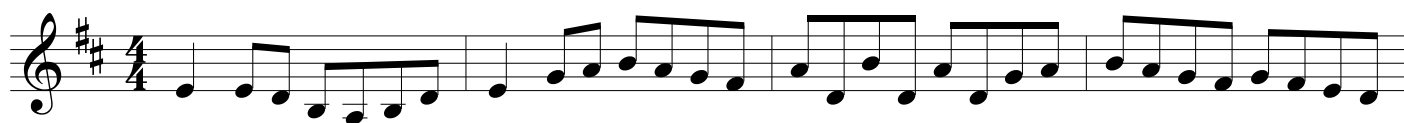
Apertura española / Spanish Opening

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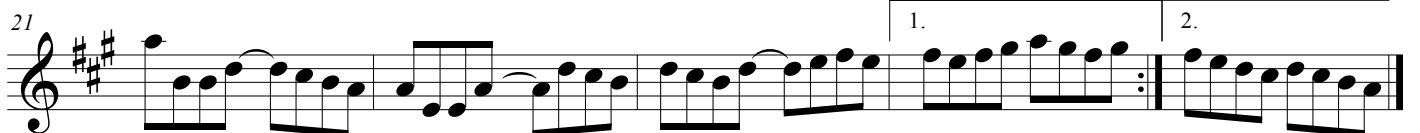
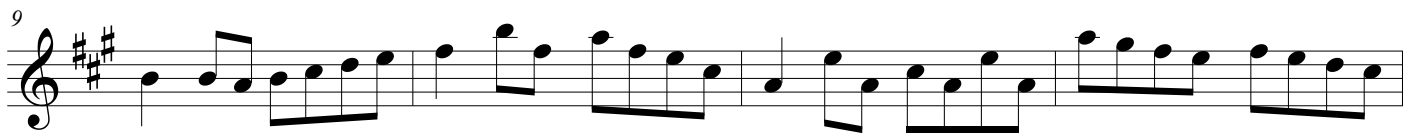
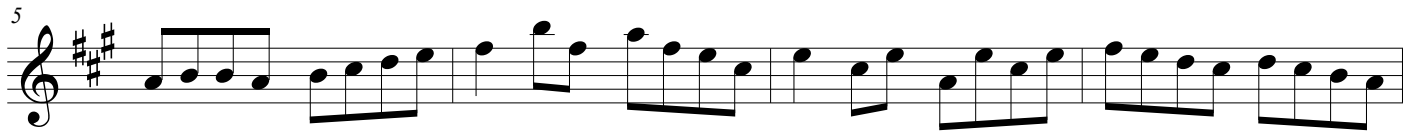
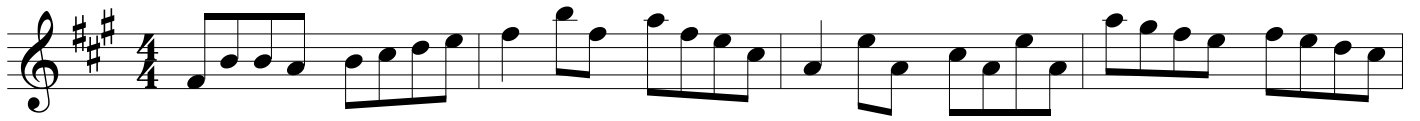
El violinista volador / Flying Fiddler

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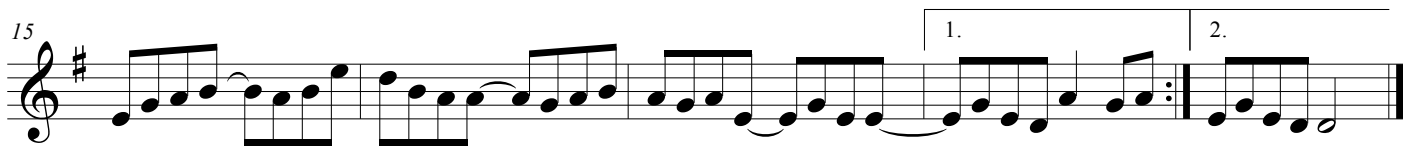
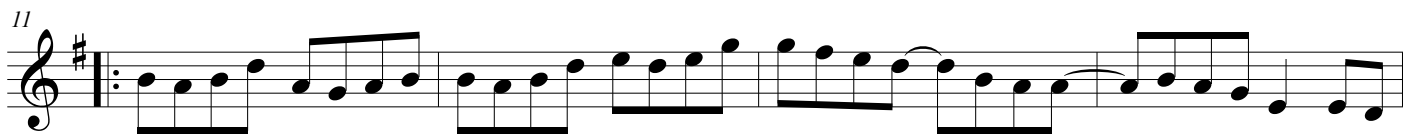
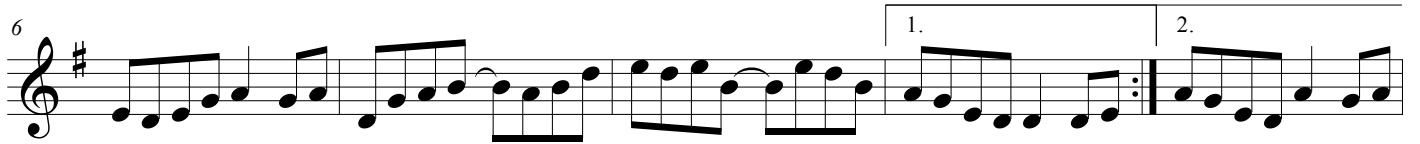
Crisol

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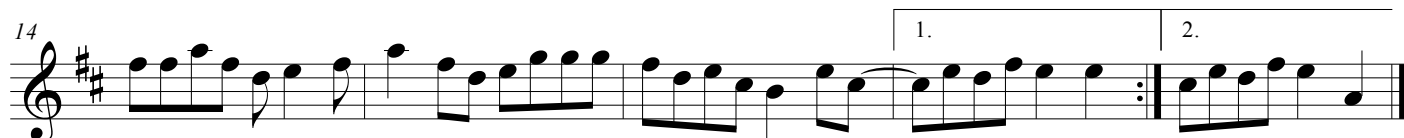
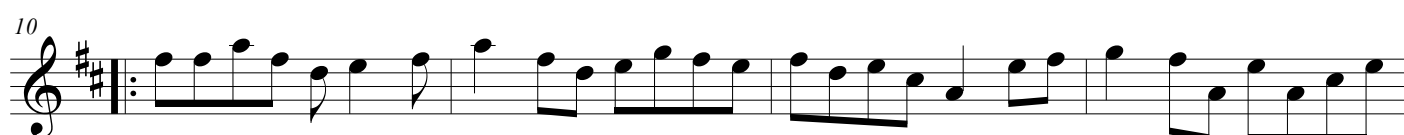
Verde esmeralda / Emerald Green

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Dos por uno / Two for One

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Alex

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5

9

13

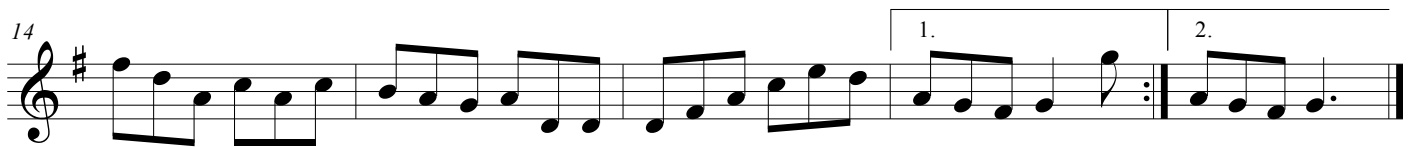
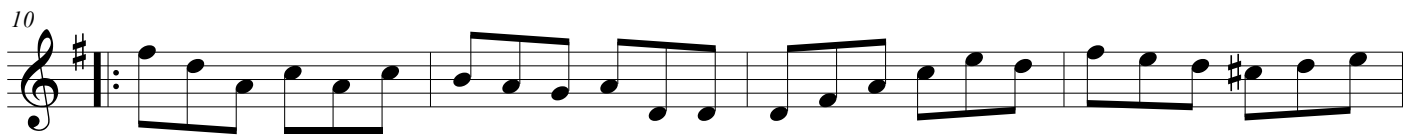
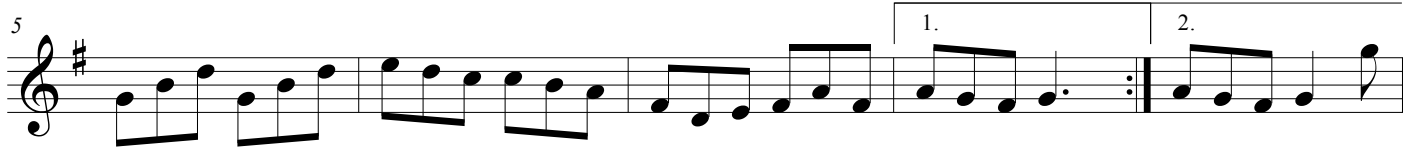
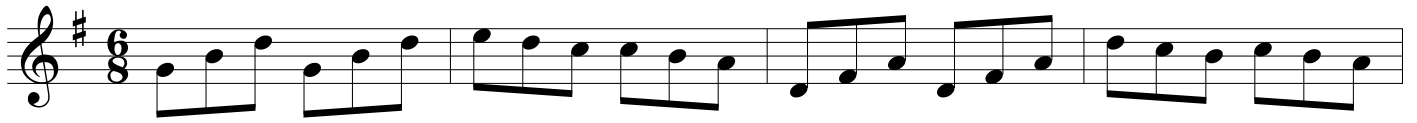
3

1.

2.

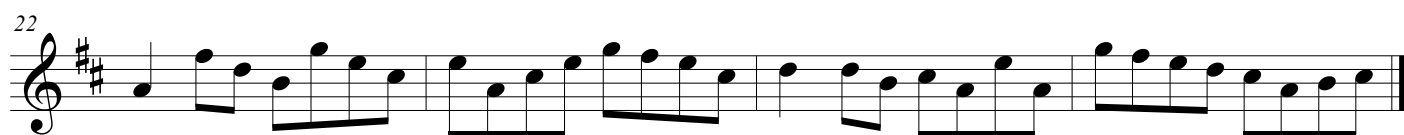
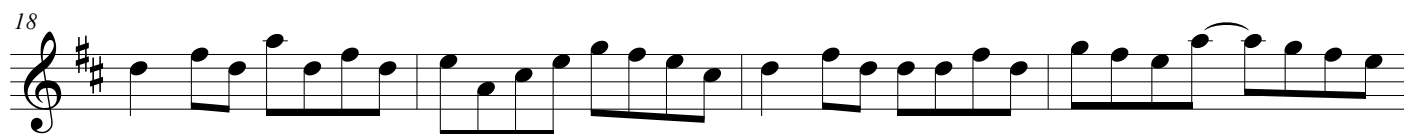
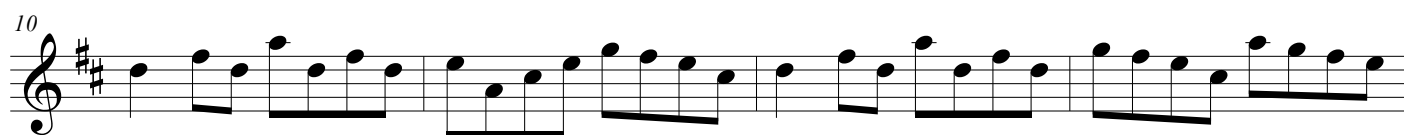
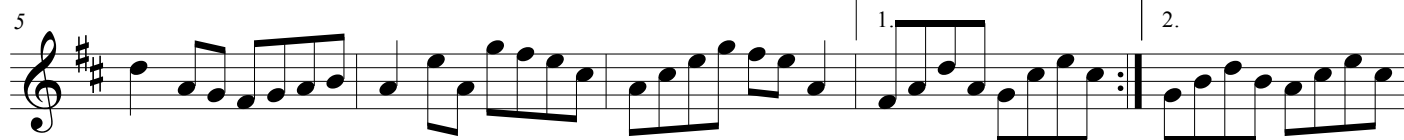
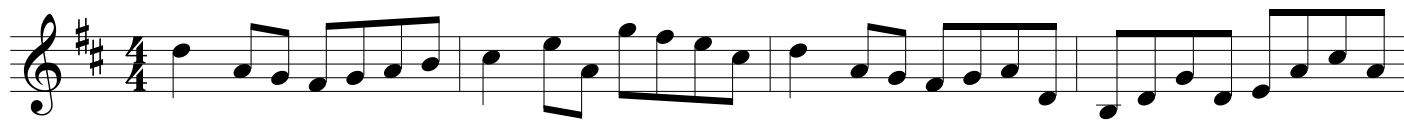
Corcho

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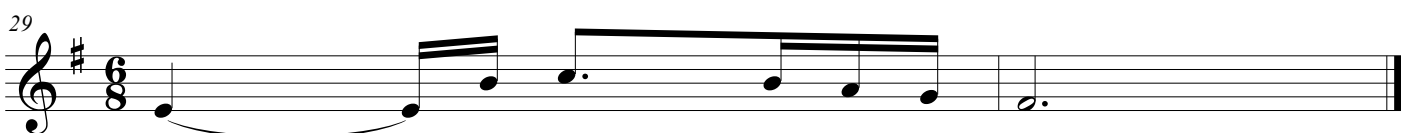
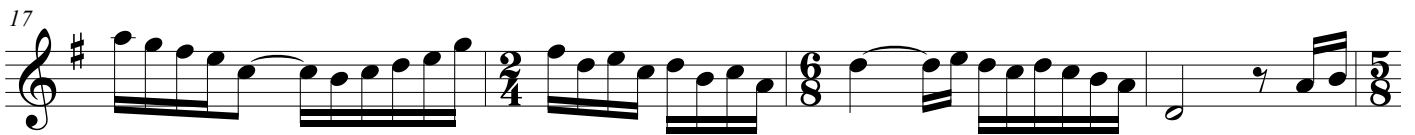
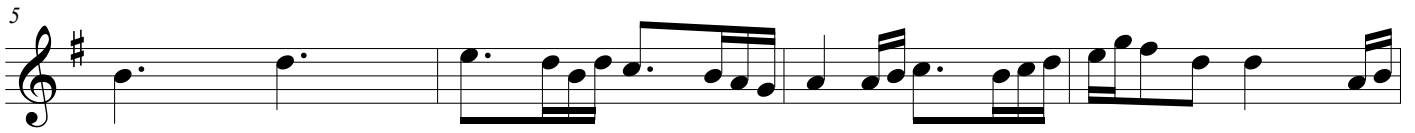
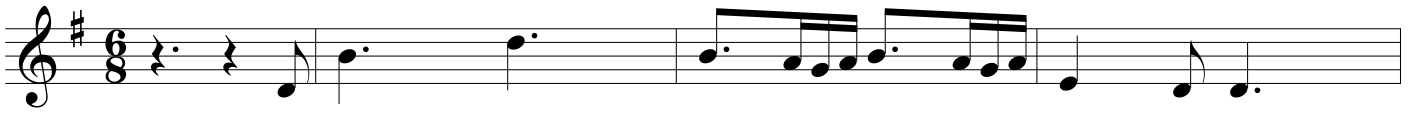
Marco

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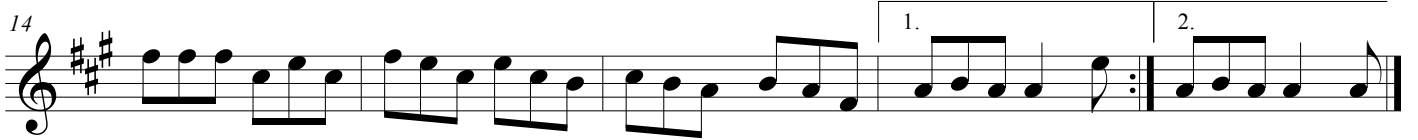
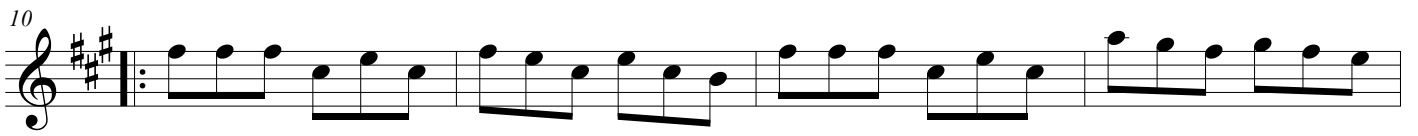
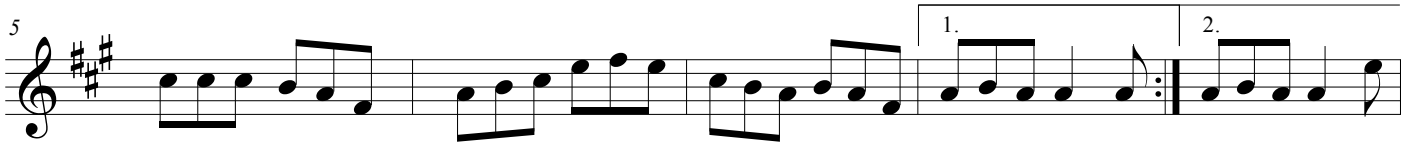
Amanecer / Sunrise

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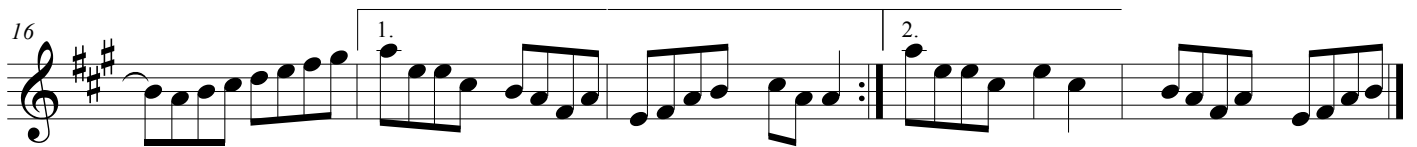
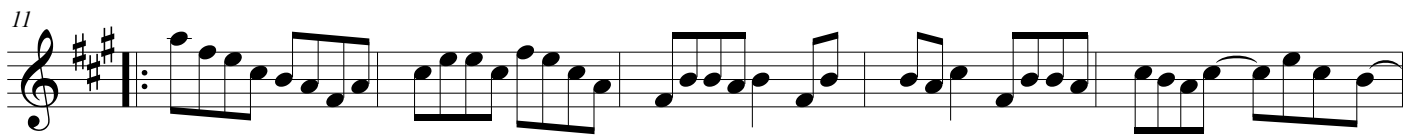
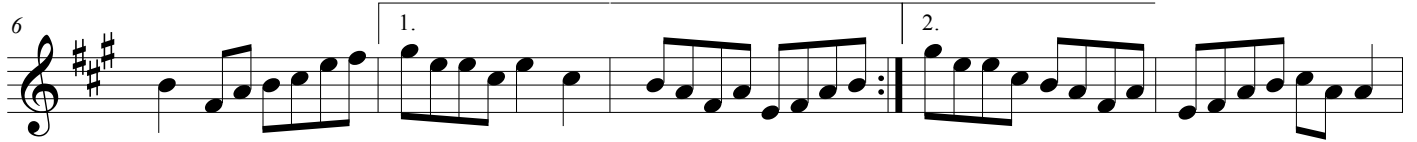
La diferencia / The Difference

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La igualdad / The Equality

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Estrella solitaria / Lonely Star

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